Selected List of books on Music

Compiled By

Resource Centre
# Books available in the Resource Centre

<table>
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<tr>
<th>Sr. No.</th>
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| 1.      | Mathai, Kamini  
          A. R. Rahman : the musical storm  
          New Delhi. Viking, 2009  
          780.92 MAT  
          022813 |
| 2.      | Moylan, William  
          Art of recording : understanding and creating the mix  
          Boston. Focal press, 2002  
          621.3893 MOY  
          005602 |
          Audio anecdotes : tools, tips, and techniques for digital audio. Volume II.  
          Wellesley. A K Peters, 2004  
          621.3893 GRE  
          015366 |
| 4.      | Lavezzoli, Peter  
          Bhairavi : the global impact of Indian music  
          780.954091821 LAV  
          021757 |
| 5.      | Stowell, Robin  
          Cambridge Companion to the Cello  
          787.4 STO  
          003105 |
| 6.      | Thistlethwaite, Nicholas ed.  
          Cambridge Companion to the Organ  
          UK. Cambridge University Press, 2000  
          786.5 THI  
          003104 |
| 7.      | Rowland, David  
          Cambridge Companion to the Piano  
          786.2 ROW  
          003102 |
| 8.      | Ingham, Richard  
          Cambridge Companion to the Saxophone  
          788.7 ING  
          003103 |
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<td>11</td>
<td>Shashikiran, K. N.</td>
<td>Carnatic fun task tic! : learning Carnatic is fun</td>
<td>Carnatic is fun, a practical guide to fundamentals of Carnatic music. Volume I</td>
<td>New South Wales. College of World Music, 2007</td>
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<td>Sriram, V.</td>
<td>Carnatic summer: lives of twenty great exponents</td>
<td>Chennai. East West Books, 2004</td>
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<td>13</td>
<td>Manuel, Peter</td>
<td>Cassete Culture</td>
<td>New Delhi. Oxford University Press, 1993</td>
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<td>Mahajan, Anupam</td>
<td>Compositions in instrumental music: traditions and new creation</td>
<td>Delhi. Sanjay Prakashan, 2003</td>
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Evolutionary computer music  
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| 26. | Rommen, Timothy, ed. & Nettl, Bruno ... [et al.]:  
Excursions in world music, 6th ed.  
780.9 ROM  
026331 |
| 27. | Subramanian, Lakshmi  
From the Tanjore court to the Madras Music Academy: a social history of music in South India  
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014834 |
| 28. | Sharma, Swatantra  
Fundamentals of Indian music  
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| 29. | Hurwitz, David  
Getting the most out of Mozart: the instrumental works  
Pompton Plains. Amadeus Press, 2005  
784.092 HUR  
020247 |
| 30. | Nadkami, Mohan  
Great masters: profiles in Hindustani classical vocal music  
New Delhi. Rupa and Co., 2004  
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012447 |
| 31. | Ranade, G. H.  
Hindustani music: an outline of its physics and aesthetics  
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010612 |
| 32. | Banerjee, Asit Kumar  
Hindustani sangeet: pariwartanshita  
Delhi. Sharda Publishing House, 1992  
780.954 BAN  
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<td>38.</td>
<td>Mehta, R. C.</td>
<td>Indian classical music and gharana tradition</td>
<td>New Delhi. Readworthy, 2008</td>
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<td>Park, Tae Hong</td>
<td>Introduction to digital signal processing: computer musically speaking</td>
<td>New Jersey. World Scientific, 2010</td>
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<td>Aziz, Ashraf</td>
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<td>New Delhi. Three Essays Collection, 2003</td>
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<td>Sacks, Oliver W.</td>
<td>Musicophilia: tales of music and the brain</td>
<td>New York. Picador, 2007</td>
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<td>Guillaume, Philippe</td>
<td>Music and acoustics: from instrument to computer</td>
<td>London. ISTE, 2007</td>
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| 50. | Sharma, M. C.  
Music and sound IC’s and circuits  
New Delhi. BPB Publications, 1993  
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| 51. | Storr, Anthony:  
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| 52. | Taruskin, Richard  
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| 54. | Taruskin, Richard  
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| 55. | Taruskin, Richard  
Music in the late twentieth century  
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| 56. | Taruskin, Richard  
Music in the nineteenth century  
780.9 TAR  
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| 57. | Taruskin, Richard  
Music in the seventeenth and eighteenth centuries  
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| 58. | Fyzee-Rahamin, Atiya Begum  
Music of India  
Delhi. Low Price Publications, 1925  
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023612 |
| 59. | Roy, Ashok  
Music makers living legends of Indian classical music  
New Delhi. Rupa and Company, 2004  
781.68954 REF ROY  
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| 60. | Mahadevan, K. S.  
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Tamil Nadu, India, 2003  
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| 61. | Celma, Oscar:  
Music recommendation and discovery: the long tail, long fail, and long play in the digital music space.  
Heidelberg. Springer, 2010. 7  
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| 62. | Attali, Jacques & Massumi, Brian, tr.  
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| 63. | Said, Edward W.  
On late style: music and literature against the grain  
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| 64. | Ghosh, Nikhil, ed. & Sangit Mahabharati:  
Oxford encyclopedia of the music of India.  
GHO REF  
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<td>68.</td>
<td>Som, Reba</td>
<td>Rabindranath Tagore: the singer and his song</td>
<td>New Delhi. Viking</td>
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<td>Illemister, Gerard, Mazzola, G. B. &amp; Thalmann, F.</td>
<td>Rubato Composer music software: component-based implementation of a functorial concept architecture</td>
<td>Berlin. Springer</td>
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<td>Maconie, Robin</td>
<td>Second sense: language, music &amp; hearing</td>
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<td>Theory and technique of electronic music</td>
<td>World Scientific Publishing Company</td>
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<td>Premchand, Manek</td>
<td>Yesterday's melodies today's memories</td>
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*Updated on 01st May 2012*